

Please provide us with your contact information so we can set you up in our system. This form should be completed by someone familiar with the stage rigging equipment. Photos of your locking rail, blocks, and fire curtain would be helpful if you can include them please.

Your name:
 Venue name:
 Address:
 City, State, Zip ,
 Phone:
 E-mail:
 Website:
 Name of TD or Flyman:
 Contact details: Phone: E-mail:

<u>CAN YOU ANSWER SOME QUESTIONS PLEASE?</u>	<u>Answer</u>		
Year built / Seating capacity			
Which level of inspection would you like quoted?			
Manufacturer of equipment			
Age of equipment			
When was your last inspection performed?			
Would you like training quoted?			
If yes, how many people and level of expertise?			
Do you have a grid? If yes, can you include a photo?			
What are the lengths of the battens?			
What are the approximate stage dimensions?			
What are the approximate proscenium dimensions?			
Do you have As-Built drawings you can share?			
Are you experiencing any mechanical or controls issues at this time? If so, provide a brief explanation of what you're having issues with please.			
<u>TELL US ABOUT YOUR COUNTERWEIGHT SYSTEM</u>		<u>Qty</u>	<u>Comments</u>
# of line sets			
Single or Double Purchase?			
Upright or underhung head/loft blocks? (see page 2)			
Wire guide, T-Guide, J-Guide? (see page 2)			
<u>TELL US ABOUT YOUR FIRE CURTAIN</u>			
Is it manually operated or motorized?			
Do you have a Dashpot or SureGuard (page 3)?			
If you have smoke vents, are they manually operated?			

TELL US ABOUT YOUR MOTORIZED SYSTEM			
What type of hoists on site? (see page 3)			
TELL US ABOUT YOUR CONTROL SYSTEM			
Pushbutton controls? (see page3)			
If not, what system do you have?			
TELL US ABOUT ANY ADDITIONAL ITEMS			
Do you have an orchestra shell? Manufacturer & quantity?			
Do you have orchestra risers or platforms? Manufacturer & quantity?			
Do you have orchestra pit lift? Manufacturer?			
Do you have a safety net?			
TELL US ABOUT THE METHODS of ACCESS to RIGGING			
Do you have a personnel lift on site? If not, what type would you rent for us? <i>Keeping in mind that we need to be able to touch all rigging components</i>			
What is the height of the loft block steel?			
What is the height of the head block steel?			

Photo references for items above:



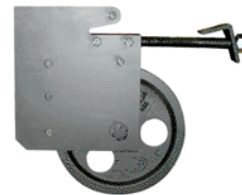
Universal Loft Block
200-10856N25



Upright Head Block
100-81255C25



Underhung Head Block
100-61259C25



Underhung Loft Block
200-10819C25R



J-Guide/T-Bar Arbor, SP
007-15X04



J-Guide/T-Bar Arbor, DP
008-615X04



Wire Guide Arbor, SP
007-85X04



T-Bar Guide System
012-1500



Hydraulic Dashpot
016-410L

SureGuard® II



SureGuard II Release System
016-970



Pushbutton Control
050-CS1

SceneControl® 5200

SceneControl® 5100



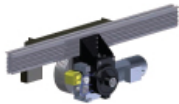
SceneControl® 5200
Rack or Wall Mount Controller
(Optional Panel available)



SceneControl® 5200P
Hand-Held Pendant Controller

See Larger Image

SceneControl® 5300



VARION™ Hoists
Designed with versatility
in mind.



PowerLift® Hoists
PowerLift brings
economical
automation
to every theatre.



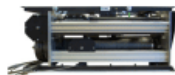
**PowerLine™
Line Shaft Hoist**
An individual drum for
each lift line eliminates
head and loft blocks.



PowerAssist®
Automate
existing
(or new) manual
counterweight
sets.



Drum Hoists
The simplest and
most
widely used hoist.



Point Hoists
A separate hoist for each
lift line for ultimate flexibility.



Pile Up (Yo-yo) Hoists
Compact hoist for
special applications.



Custom Hoists
For high speed, high capacity,
and unusual applications.